



& instead **listen more.**

As designers we need to consult less...

solutions usually bring the wrong ones.

Designers who parachute in with

In fact they're the actual experts.

solve.

that communities **aren't problems to**

In disability justice its often mentioned

THE PEOPLE AFFECTED MOST SHOULD LEAD!!!

DESIGN HAS ALWAYS BEEN IN COMMUNITIES

the most transformative designs have no BUDGET & no BRIEF

ZINES. MURALS. PROTEST SIGNS. MUTUAL AID NETWORKS..

the list of forms of advocacy through design is amazingly and beautifully long. communities have always been designing.

it's about time we include them in our own design conversations.

{ THERE IS NO NEUTRAL DESIGN }

It's not an accident.

whose body is the default.

About who's normal, who matters,

assumptions of whoever made it.

Every designed object carries the

DESIGN REPRODUCES THE WORLD IT WAS MADE IN

KEEP ASKING THE UNCOMFORTABLE QUESTIONS

DESIGN JUSTICE IS INTERESTED IN TELLING STORIES THAT AMPLIFY, LIFT UP, AND MAKE VISIBLE EXISTING COMMUNITY - BASED DESIGN SOLUTIONS, PRACTICES, AND PRACTITIONERS "

- COSTANZA-CHOCK (pg. 134)



zine #3 - designed & illustrated by zahra baxi find all @ zahrabaxi.com/thelitreviewproject

This edition looks at Design Justice by Sasha Costanza-Chock.

Each zine in the series explores a single book or theme through illustrated spreads, diagrams, and design elements rooted in fieldwork, annotation, and care.

This project reimagines academic literature reviews as something personal, tactile, and creative. - a collection of visual literature reviews combining research, reflection, and design.

THE LIT REVIEW PROJECT



DESIGN IS ALWAYS POLITICAL

a literature review zine based on DESIGN JUSTICE by Sasha Costanza-Chock

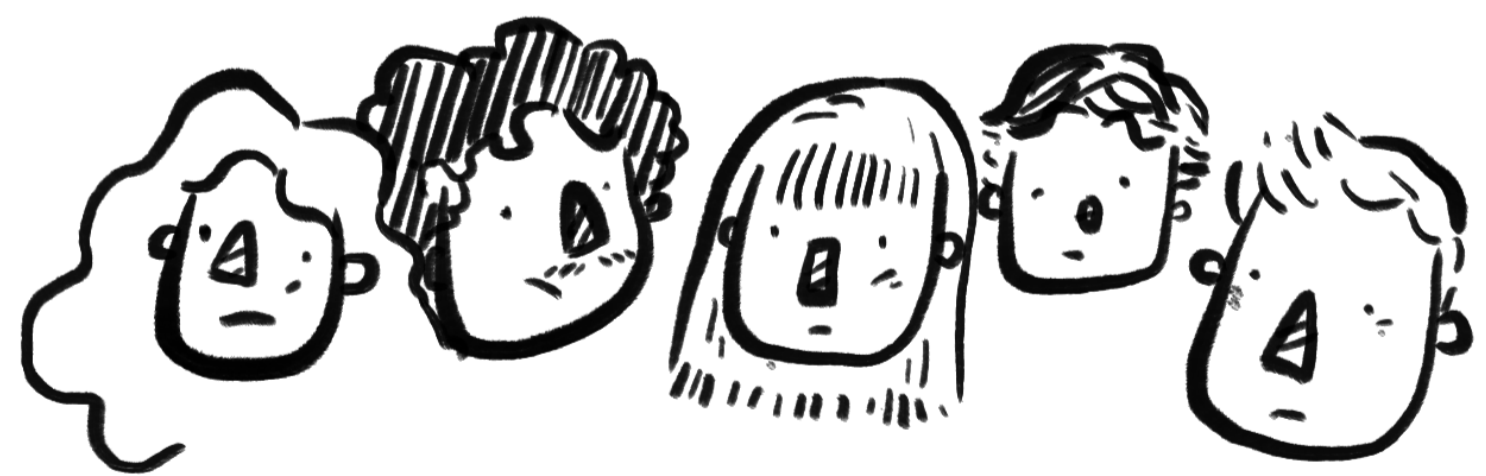
You can also find a full list of principles at designjustice.org, which also features amazing zines and resources as well!

- Center those most impacted
- Community ownership over credit
- Designers facilitate instead of leading
- Intent doesn't equal outcome
- Sustain, heal, empower

A FRAMEWORK

REPRESENTATION ISN'T ENOUGH

Diverse faces in an unjust system is still an unjust system.



More inclusive stock photos. Wider user personas. Diverse hiring. All good but also all insufficient. Justice asks who controls what gets made, not just who appears in it.

DIVERSITY WITHOUT STRUCTURAL CHANGE IS JUST DECORATION