

MAKING KIN



Kin is a wild category. Make kin as oddkin, not godkin, not genealogical family, not biogenetic lineage. Who lives and who dies, and how, in this kinship rather than that one? What must be cut and what must be tied if multispecies flourishing on earth is to have a chance?

SF: STRING FIGURES

Science fiction... Speculative fabulation... Science fact... So far...

SF is a method, it follows threads in the dark, finding tangles, passing on and receiving, making and unmaking. The string figure is not the tracking but the actual thing. Pattern and assembly. Becoming-with.

Symposiums (making-together)

Nothing makes itself.
Nothing is self-organizing.
Everything is made with.

Symposiums: collaborative, entangled, worlding-with. Holobiontes, coral reefs, fungi and roots
(boundaries are not where we thought they were).

CHTHONIC(EN)S (kthōn + kainos)

Kainos: Now, a time of beginnings and ongoing freshness.

Chthonic ones: beings of the earth, replete with tentacles, feelers, digits, cords. They make and unmake. They are made and unmade.
They belong to no one.

STAYING WITH THE TROUBLE

We decide to not solve or escape from what is happening. We learn to be truly present to understand we are mortal critters entwined in a myriad of unfinished configurations of places, times, matters, and meanings.



this zine is part of the lit review project
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zine #8 - designed & illustrated by
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THE LIT REVIEW PROJECT

- a collection of visual literature reviews combining research, reflection, and design.
This project reimagines academic literature reviews as something personal, tactile, and creative.

Each zine in the series explores a single book or theme through illustrated spreads, diagrams, and design elements rooted in fieldwork, annotation, and care.

This edition looks at Staying with the Trouble by Donna J. Haraway.

