

Everything Is Data If You Look Long Enough



THE LIT REVIEW PROJECT is a collection of visual literature reviews combining research, reflection, and design. This project reimagines academic literature reviews as something personal, tactile, and creative.

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This edition looks at Dear Data by
Giorgia Lupi and Stefanie Posavec.

One side looks @ Lupi's and the other Posavec's approach to their project DEAR DATA, where they track personal data each week and mail it to one another

Giorgia Lupi is an Italian information designer based in New York. Her work is data made personal: layered & annotated and not simplified. She adds context until the data becomes a portrait of a life. Every time she tracked something related to Stefanie, she used a special pink pen.



Week 52: Goodbyes

Her final postcard honored a pub crawl, ten pubs in an afternoon, and a studio shared with friends that was disbanding.

Week 39: Beauty



Week 39: Beauty

Stefanie tracked beauty by category: natural, human-made, unexpected. Her new dining table appeared more than once. Each instance sorted, counted, placed. Collecting data is a form of meditation. For Stefanie its a form of seeing.

The last week, Giorgia forgot to add the goodbye to Dear Data itself in her postcard. To draw is to remember, and sometimes to forget.

Week 52: Goodbyes



Stefanie Posavec is a British data designer based in London. Her work is systematic, typographic, and rigorously structured. She builds the legend before she builds the visualization. Data is a language, and she writes it carefully. Every postcard begins with a taxonomy.